

VISIT...

LANZAROTE
Caliente.COM

GOOD BYE
LENIN!
MUSIC BY YANN TIERSEN

PIANO SHEET

TRANSCRIPTED BY VACLAV LUKAS

Summer '78

Transcription by Vaclav LUKAS, fixed by Steven

Goodbye Lenin!

Yann Tiersen

♩ = 103

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody of dotted half notes with slurs, while the left hand plays a steady eighth-note accompaniment.

con Ped.

Measures 4-6 of the piece. The musical notation continues with the same melodic and accompanimental patterns as the first system.

Measures 7-9 of the piece. Measure 9 includes a repeat sign, indicating a first and second ending. The first ending leads back to the beginning of the piece, while the second ending continues the melody.

Measures 10-12 of the piece. The musical notation continues with the same melodic and accompanimental patterns as the previous systems.

13

Measures 13-15 of a musical score in B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 14 contains a repeat sign.

16

Measures 16-18 of a musical score in B-flat major. The right hand melody features a repeat sign at the start of measure 17, followed by a change in the melodic line. The left hand accompaniment remains consistent.

19

Measures 19-22 of a musical score in B-flat major. The right hand melody continues with eighth-note patterns, including some beamed eighth notes. The left hand accompaniment is consistent.

23

Measures 23-25 of a musical score in B-flat major. The right hand melody features a repeat sign at the start of measure 24, followed by a change in the melodic line. The left hand accompaniment remains consistent.

26

Measures 26-28 of a musical score in B-flat major. The right hand features a melody of eighth notes, with some notes beamed together. The left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

29

Measures 29-30 of the musical score. The right hand continues the eighth-note melody. The left hand maintains the eighth-note accompaniment. The key signature remains one flat.

31

Measures 31-32 of the musical score. Measure 31 continues the previous pattern. Measure 32 concludes the phrase with a double bar line and repeat dots. The right hand ends on a half note, and the left hand ends on a half note. The key signature remains one flat.

Coma

Goodbye Lenin!

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Yann Tiersen

♩ = 60

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piece. The melody continues with eighth notes and quarter notes, and the left hand accompaniment remains consistent with the previous section.

Measures 9-12 of the piece. The melody features more complex rhythmic patterns, including beamed eighth notes and quarter notes. The left hand accompaniment continues to support the melody.

Measures 13-16 of the piece. The melody continues with complex rhythmic patterns, and the left hand accompaniment remains consistent.

Measures 17-20 of the piece. The melody concludes with a final cadence, and the left hand accompaniment provides a harmonic foundation. The piece ends with a double bar line.

13

Measures 13-14. Treble clef: whole rests with chords. Bass clef: continuous eighth-note pattern.

15

Measures 15-16. Treble clef: whole rests with chords. Bass clef: continuous eighth-note pattern.

17

Measures 17-18. Treble clef: whole rests with chords. Bass clef: continuous eighth-note pattern.

19

Measure 19. Treble clef: whole rests with chords. Bass clef: continuous eighth-note pattern.

20

Measure 20. Treble clef: whole rests with chords. Bass clef: continuous eighth-note pattern. The measure ends with a double bar line and a fermata on the final chord.

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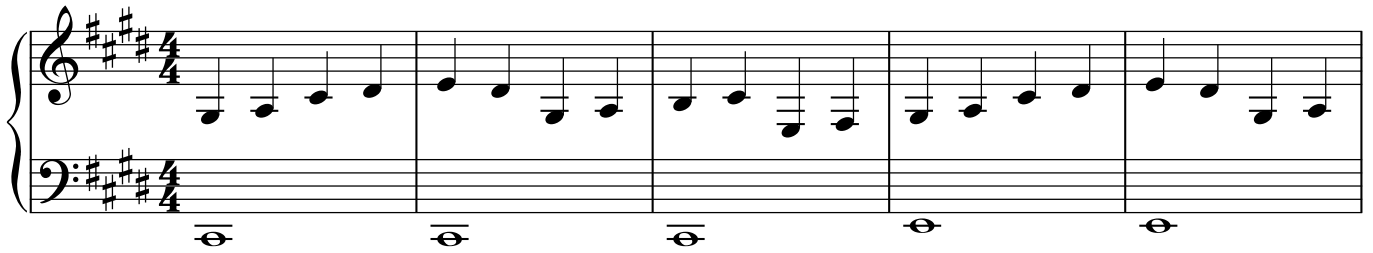
From prison to hospital

Goodbye Lenin!

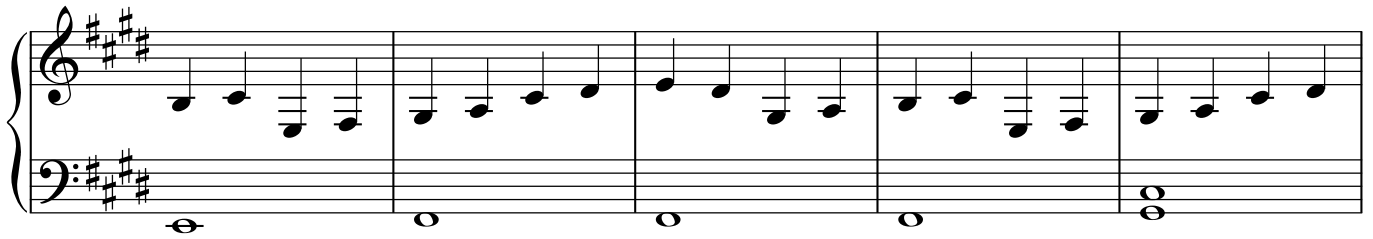
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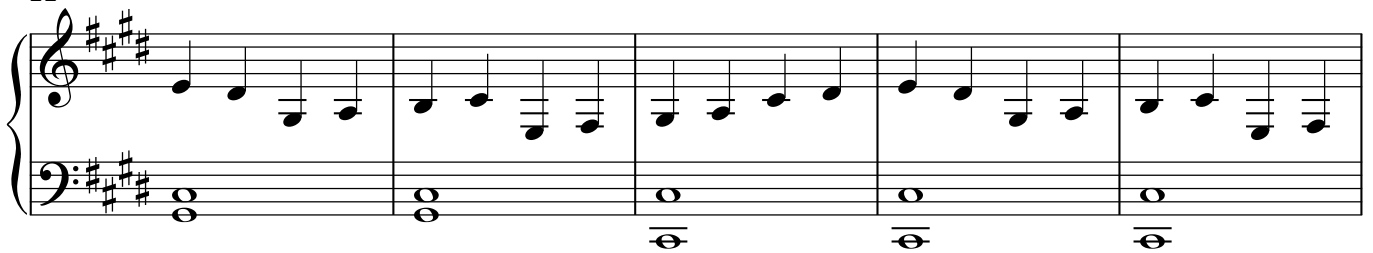
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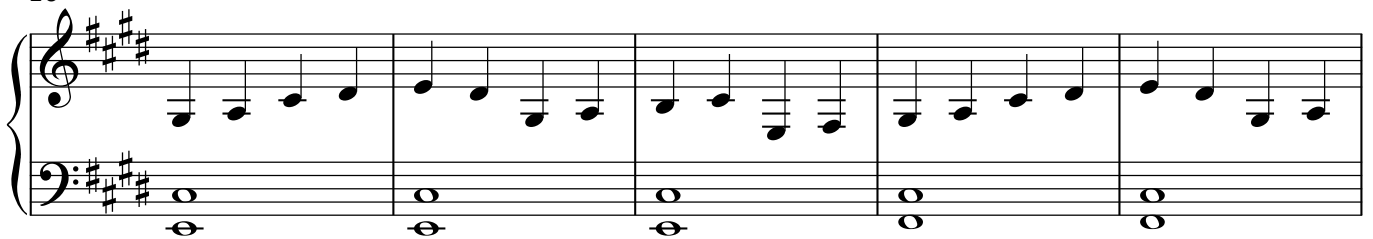
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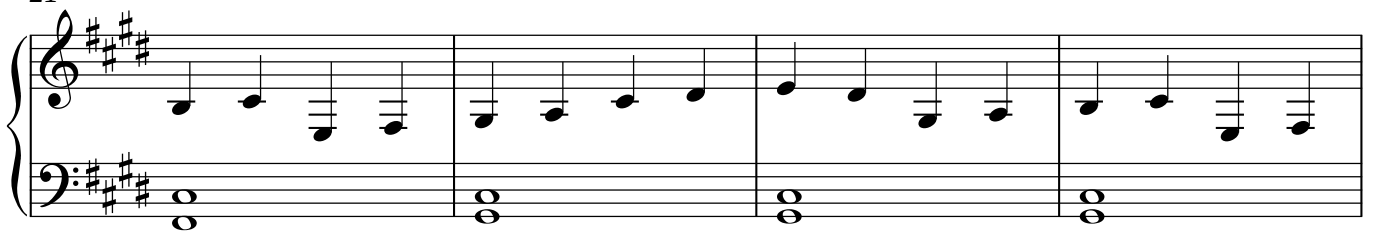
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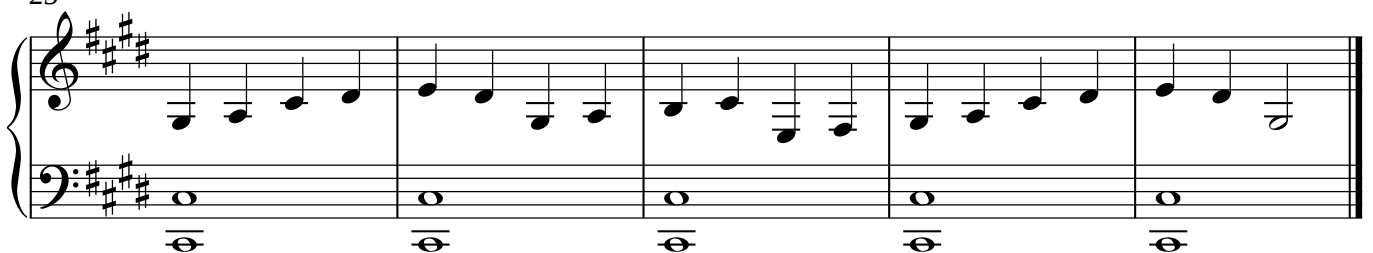
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21



25



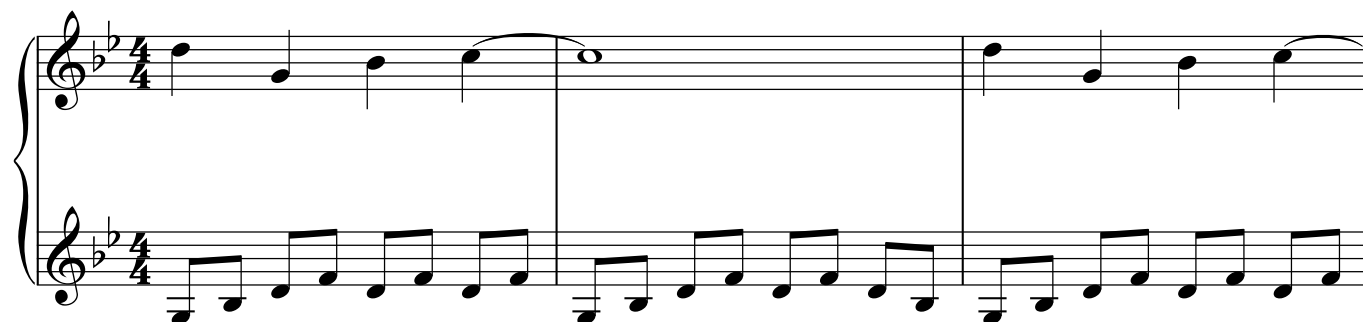
Mother

Goodbye Lenin!

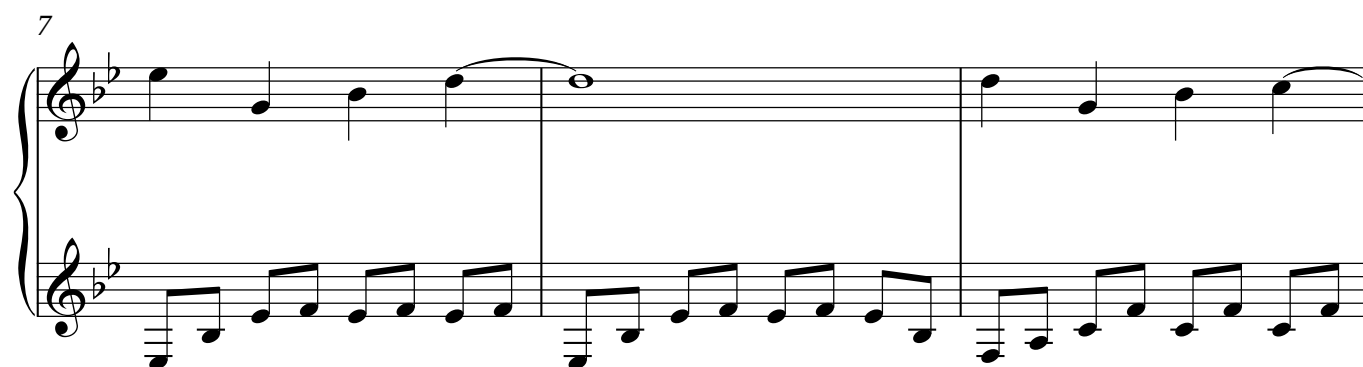
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Yann Tiersen

♩ = 139



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14



System 14: Treble clef, key signature of two flats (B-flat and E-flat). The right hand plays a series of chords: a whole note chord (F4, A-flat4, C5), a half note chord (F4, A-flat4, C5), a half note chord (F4, A-flat4, C5), and a whole note chord (F4, A-flat4, C5). The left hand plays a continuous eighth-note pattern: F3, A-flat3, B-flat3, C4, D4, E-flat4, F4, G4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7, D7, E-flat7, F7, G7, A-flat7, B-flat7, C8, D8, E-flat8, F8, G8, A-flat8, B-flat8, C9, D9, E-flat9, F9, G9, A-flat9, B-flat9, C10, D10, E-flat10, F10, G10, A-flat10, B-flat10, C11, D11, E-flat11, F11, G11, A-flat11, B-flat11, C12, D12, E-flat12, F12, G12, A-flat12, B-flat12, C13, D13, E-flat13, F13, G13, A-flat13, B-flat13, C14, D14, E-flat14, F14, G14, A-flat14, B-flat14, C15, D15, E-flat15, F15, G15, A-flat15, B-flat15, C16, D16, E-flat16, F16, G16, A-flat16, B-flat16, C17, D17, E-flat17, F17, G17, A-flat17, B-flat17, C18, D18, E-flat18, F18, G18, A-flat18, B-flat18, C19, D19, E-flat19, F19, G19, A-flat19, B-flat19, C20, D20, E-flat20, F20, G20, A-flat20, B-flat20, C21, D21, E-flat21, F21, G21, A-flat21, B-flat21, C22, D22, E-flat22, F22, G22, A-flat22, B-flat22, C23, D23, 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Watching Lara

Goodbye Lenin!

Transcribed by Vaclav LUKAS

Yann Tiersen

♩ = 83

First system of musical notation (measures 1-3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The right hand (treble clef) plays a melody of half notes: F#4, A4, B4, C#5, B4, A4, G#4. The left hand (bass clef) plays a steady eighth-note accompaniment: F#3, A3, B3, C#4, B3, A3, G#3, F#3.

con Ped.

Second system of musical notation (measures 4-6). Measure 4 starts with a measure rest in the right hand. The right hand continues with half notes: A4, B4, C#5, B4, A4, G#4. The left hand continues with the eighth-note accompaniment.

Third system of musical notation (measures 7-9). Measure 7 starts with a measure rest in the right hand. The right hand continues with half notes: A4, B4, C#5, B4, A4, G#4. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation (measures 10-12). Measure 10 starts with a whole note in the right hand: F#4. The right hand continues with half notes: A4, B4, C#5, B4, A4, G#4. The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation (measures 13-15). Measure 13 starts with a whole note in the right hand: F#4. The right hand continues with half notes: A4, B4, C#5, B4, A4, G#4. The left hand continues with the eighth-note accompaniment.

16

Musical notation for measures 16-18. Treble clef, key of D major. Measure 16: Treble has a whole rest, bass has an eighth-note descending scale from D5 to A4. Measure 17: Treble has a half note D5 with a fermata, bass has an eighth-note descending scale from G4 to D4. Measure 18: Treble has a half note D5 with a fermata, bass has an eighth-note descending scale from C4 to G3.

19

Musical notation for measures 19-21. Treble clef, key of D major. Measure 19: Treble has a half note D5 with a fermata, bass has an eighth-note descending scale from F#4 to B3. Measure 20: Treble has a half note D5 with a fermata, bass has an eighth-note descending scale from A3 to F#2. Measure 21: Treble has a half note D5 with a fermata, bass has an eighth-note descending scale from E3 to C#2.

22

Musical notation for measures 22-24. Treble clef, key of D major. Measure 22: Treble has a whole rest, bass has an eighth-note descending scale from B3 to G2. Measure 23: Treble has a half note D5 with a fermata, bass has an eighth-note descending scale from F#3 to D2. Measure 24: Treble has a whole rest, bass has an eighth-note descending scale from C#3 to A1.

25

8va-----

Musical notation for measures 25-29. Treble clef, key of D major. Measure 25: Treble has a half note D5 with a fermata, bass has an eighth-note descending scale from G4 to D4. Measure 26: Treble has a half note D5 with a fermata, bass has an eighth-note descending scale from F#4 to D4. Measure 27: Treble has a half note D5 with a fermata, bass has an eighth-note descending scale from E4 to D4. Measure 28: Treble has a half note D5 with a fermata, bass has an eighth-note descending scale from D4 to C#4. Measure 29: Treble has a half note D5 with a fermata, bass has an eighth-note descending scale from B3 to A3.

First Rendez-vous

Goodbye Lenin !

Transcription by Vaclav LUKAS

Yann Tiersen

$\text{♩} = 164$

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 164. The right hand features a continuous eighth-note triplet pattern, while the left hand plays a simple bass line of quarter notes.

Measures 4-6 of the piece. The musical notation continues the triplet pattern in the right hand and the bass line in the left hand.

Measures 7-9 of the piece. The musical notation continues the triplet pattern in the right hand and the bass line in the left hand.

Measures 10-12 of the piece. The musical notation continues the triplet pattern in the right hand and the bass line in the left hand.

13

Measures 13-15. Treble clef: eighth-note triplets (C4, D4, E4; D4, E4, F4; E4, F4, G4; F4, G4, A4). Bass clef: quarter notes (C3, D3, E3, F3).

16

Measures 16-18. Treble clef: eighth-note triplets with beamed eighth notes (C4, D4, E4; D4, E4, F4; E4, F4, G4; F4, G4, A4). Bass clef: quarter notes (C3, D3, E3, F3).

19

Measures 19-21. Treble clef: eighth-note triplets with beamed eighth notes (C4, D4, E4; D4, E4, F4; E4, F4, G4; F4, G4, A4). Bass clef: quarter notes (C3, D3, E3, F3).

22

Measures 22-24. Treble clef: eighth-note triplets with beamed eighth notes (C4, D4, E4; D4, E4, F4; E4, F4, G4; F4, G4, A4). Bass clef: quarter notes (C3, D3, E3, F3).

25

Measures 25-27. Treble clef: Triplets of eighth notes (F#4, G#4, A4) in measures 25-27. Bass clef: Quarter notes (F#3, G#3, A3) in measures 25-27.

28

Measures 28-30. Treble clef: Triplets of eighth notes (F#4, G#4, A4) in measures 28-30. Bass clef: Quarter notes (F#3, G#3, A3) in measures 28-30.

31

Measures 31-33. Treble clef: Triplets of eighth notes (F#4, G#4, A4) in measures 31-33. Bass clef: Quarter notes (F#3, G#3, A3) in measures 31-32; triplets of eighth notes (F#3, G#3, A3) in measure 33.

34

Measures 34-36. Treble clef: Triplets of eighth notes (F#4, G#4, A4) in measures 34-36. Bass clef: Triplets of eighth notes (F#3, G#3, A3) in measures 34-36.

37

Measures 37-39. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Each measure contains a triplet of eighth notes in both hands, ascending in pitch. The triplet is marked with a '3' and a slur. The notes are: F#4, G#4, A5 (treble) and F#3, G#3, A4 (bass).

40

Measures 40-42. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Each measure contains a triplet of eighth notes in both hands, ascending in pitch. The triplet is marked with a '3' and a slur. The notes are: F#4, G#4, A5 (treble) and F#3, G#3, A4 (bass).

43

Measures 43-44. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Each measure contains a triplet of eighth notes in both hands, ascending in pitch. The triplet is marked with a '3' and a slur. The notes are: F#4, G#4, A5 (treble) and F#3, G#3, A4 (bass).

45

Measures 45-46. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measures 45 and 46 contain triplets of eighth notes in both hands, ascending in pitch. The triplet is marked with a '3' and a slur. The notes are: F#4, G#4, A5 (treble) and F#3, G#3, A4 (bass). Measure 46 includes a *rit.* marking with a dashed line.

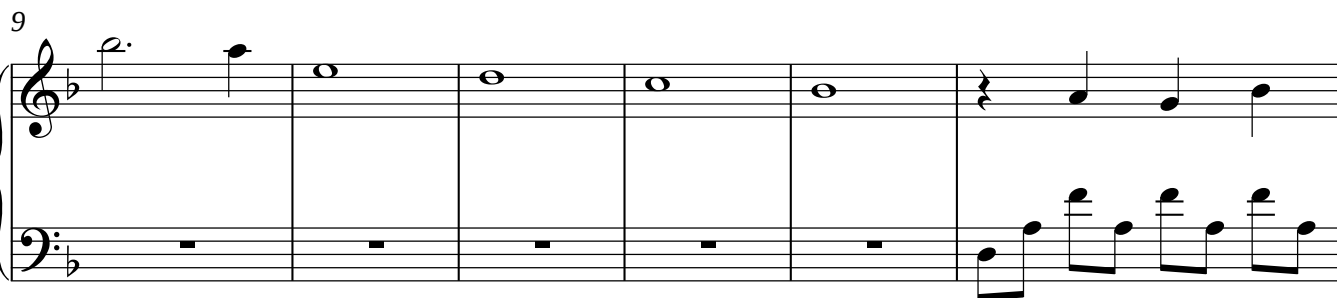
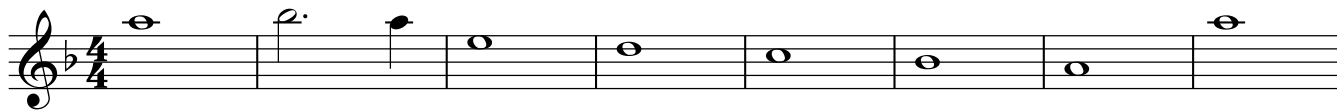
I Saw Daddy Today

Goodbye Lenin!

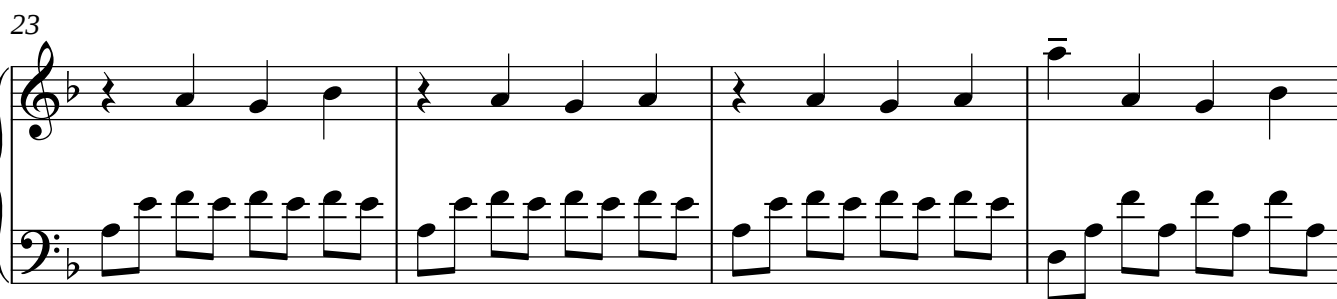
Transcribed by Vaclav LUKAS

Yann Tiersen

♩ = 120



con Ped.



27

47

Musical score for measures 47-49. Treble clef has a B-flat key signature and a bar line. Bass clef has a B-flat key signature. Measures 47-49 show a steady eighth-note pattern in the bass and a melodic line in the treble.

50

Musical score for measures 50-53. Treble clef has a B-flat key signature. Measures 50-53 show a melodic line in the treble with a slur over measures 51-52, and a steady eighth-note pattern in the bass.

54

Musical score for measures 54-55. Treble clef has a B-flat key signature. Measures 54-55 show a steady eighth-note pattern in the bass and a melodic line in the treble.

56

Musical score for measures 56-58. Treble clef has a B-flat key signature. Measures 56-58 show a melodic line in the treble and a steady eighth-note pattern in the bass. Measure 57 includes a "rit." marking.

Childhood II

Transcribed by Vaclav LUKAS

Goodbye Lenin!

Yann Tiersen

♩ = 103

First system of musical notation (measures 1-3). The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 103. The notation features a treble and bass staff joined by a brace. The right hand plays a melody of dotted half notes with slurs, while the left hand plays a steady eighth-note accompaniment. The first measure is marked with the tempo indication.

con Ped.

Second system of musical notation (measures 4-6). The notation continues the melody and accompaniment from the first system. A measure number '4' is placed at the beginning of the first measure of this system.

Third system of musical notation (measures 7-9). The notation continues the melody and accompaniment. A measure number '7' is placed at the beginning of the first measure of this system. The system concludes with a double bar line and repeat dots, followed by a final measure.

10

Measures 10-12 of a musical score. The key signature has one flat (B-flat). The melody in the right hand consists of quarter notes and dotted quarter notes. The accompaniment in the left hand is a steady eighth-note pattern. Measure 10 starts with a treble clef and a B-flat key signature.

13

Measures 13-15 of a musical score. The key signature has one flat (B-flat). The melody in the right hand continues with quarter notes and dotted quarter notes. The accompaniment in the left hand remains a steady eighth-note pattern. Measure 13 starts with a treble clef and a B-flat key signature.

16

Measures 16-18 of a musical score. The key signature has one flat (B-flat). The melody in the right hand features a first ending (marked '1.') and a second ending (marked '2.'). The accompaniment in the left hand continues with a steady eighth-note pattern. Measure 16 starts with a treble clef and a B-flat key signature.

19

Measures 19-21. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (treble clef) plays a steady eighth-note accompaniment.

22

Measures 22-23. The right hand (treble clef) continues the melodic line with slurs and accents. The left hand (treble clef) continues the eighth-note accompaniment.

24

Measures 24-26. Measure 24 continues the previous pattern. Measure 25 has a *rit.* marking. Measure 26 features a whole note in the right hand and a half note in the left hand.

Mother's journey

Goodbye Lenin!

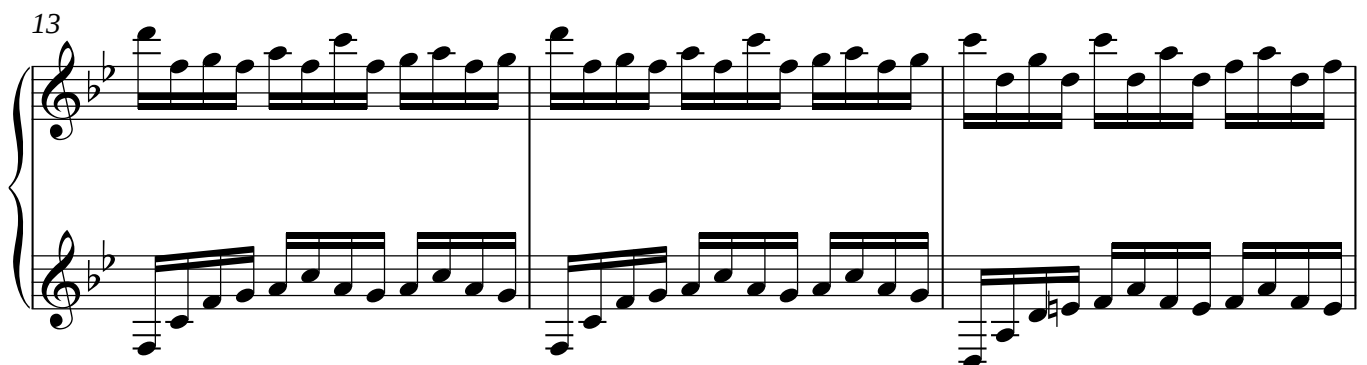
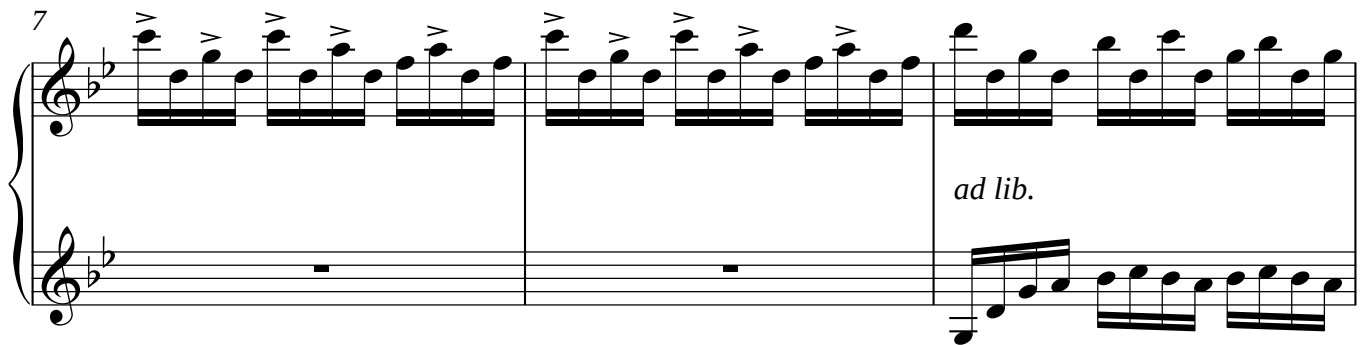
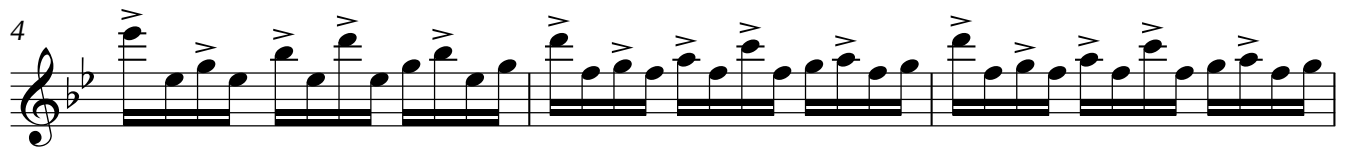
Transcribed by Vaclav LUKAS

Yann Tiersen

$\text{♩} = 94$



con Ped.



16

Measures 16-18. Treble staff: continuous eighth-note runs. Bass staff: eighth-note accompaniment with some triplets.

19

Measures 19-21. Treble staff: continuous eighth-note runs. Bass staff: eighth-note accompaniment.

22

Measures 22-24. Treble staff: continuous eighth-note runs. Bass staff: eighth-note accompaniment.

25

Measures 25-27. Treble staff: eighth-note runs with some beamed sixteenth notes. Bass staff: eighth-note accompaniment.

28

Measures 28-30. Treble staff: eighth-note runs with some beamed sixteenth notes. Bass staff: eighth-note accompaniment.

31

Measures 31-33 of a musical score in B-flat major. The right hand plays a continuous eighth-note melody, and the left hand plays a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

34

Measures 34-36 of a musical score in B-flat major. The right hand plays a continuous eighth-note melody, and the left hand plays a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

37

Measures 37-38 of a musical score in B-flat major. The right hand plays a continuous eighth-note melody, and the left hand plays a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

39

Measures 39-41 of a musical score in B-flat major. The right hand plays a continuous eighth-note melody, and the left hand plays a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat). The word "rit." (ritardando) is written above the right hand staff in measure 40, indicating a gradual deceleration of the tempo.

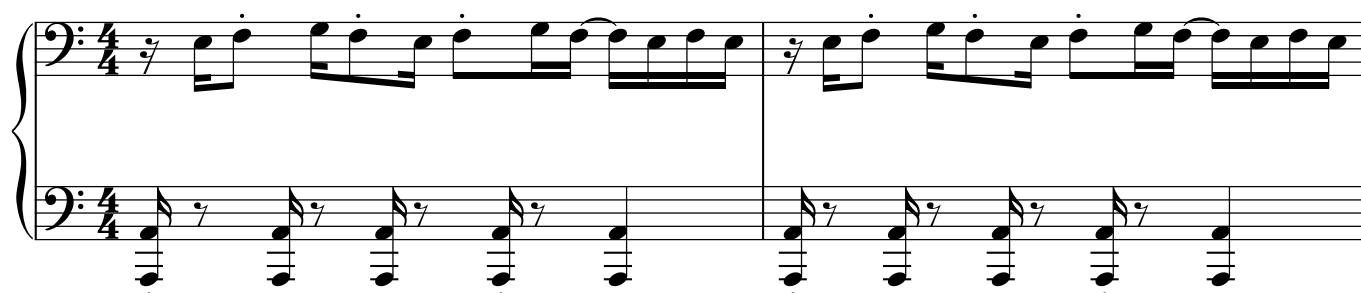
Preparation for last TV fake

Goodbye Lenin!

Transcribed by Vaclav LUKAS

Yann Tiersen

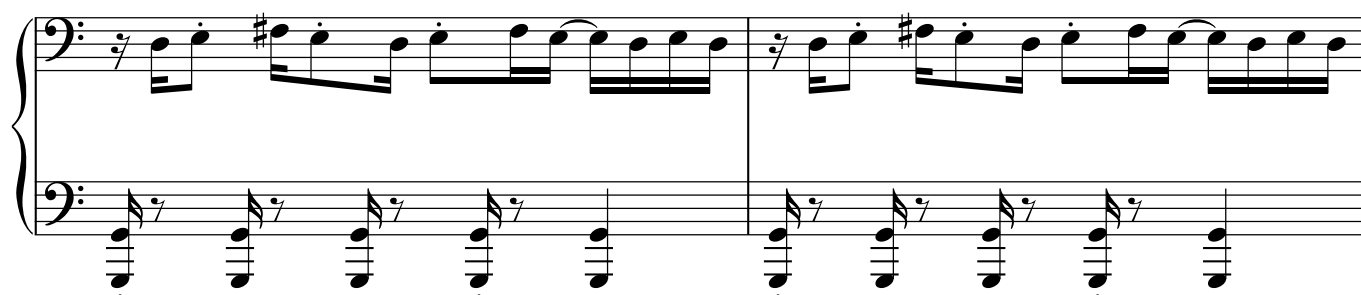
♩ = 95



3



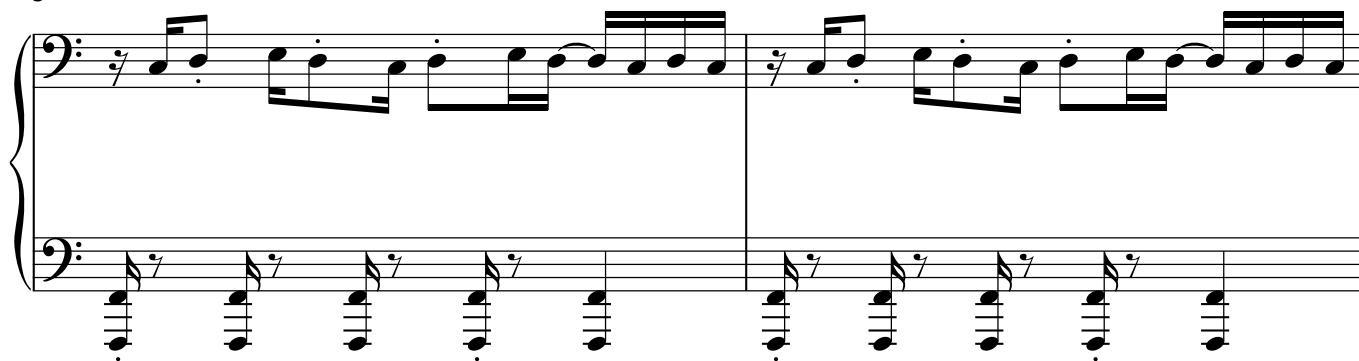
5



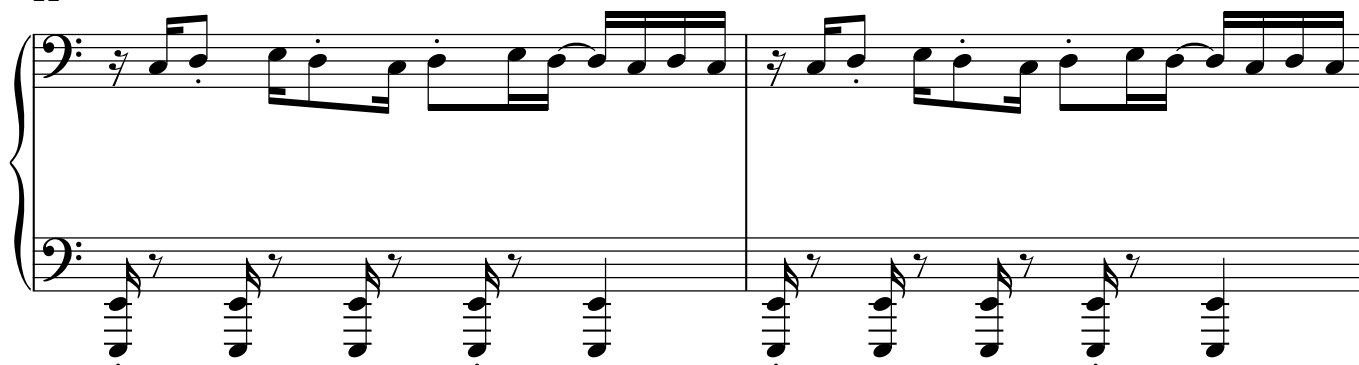
7



9



11



13

